**21st Century Literature**

Government Property

**NOT FOR SALE**

**Senior High School**

**from the Philippines and the World**

**Quarter 1 – Week 6**

Name of Learner: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Grade Level: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Section: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**LEARNING ACTIVITY SHEET**

**Applying ICT Skills in Interpreting Literary Texts**

1. **MOST ESSENTIAL LEARNING COMPETENCY WITH CODE**

Produce a creative representation of a literary text by applying multi-media and ICT skills.

Code: **EN12Lit-Ie-31.1**

**Specific Objective:**

After going through the series of activities, you are expected to apply ICT skills in crafting an adaptation of a literary text.

1. **BACKGROUND INFORMATION**

In the previous lesson, you have learned about the multimedia formats that you can use to creatively understand and interpret a literary text. This lesson will introduce you to the analysis of an anecdote with the use of multimedia in furtherance of your ICT skills.

1. **GENERAL DIRECTIONS**

To achieve the objectives of this module, do the following:

1. Take your time reading the lessons carefully.
2. Follow the directions and/or instructions in the activities and exercises diligently.
3. Answer all the given tests and exercises.
4. **LEARNING ACTIVITIES**
5. **EXPLORE**.

**Activity 1:** Identify the type of multimedia format described in each of the statements below. Write your answer on a piece of paper.

1. This refers to a stylized method that represents the occurrence of words within a textual content such as websites, articles, speeches and databases.
2. It is an electronic medium for the recording, copying, replaying, broadcasting and displaying of moving visual media.
3. This is a website containing short articles called posts that are changed regularly.
4. These are series of slides, often displayed on a large screen using a projector.
5. It is a graphical way to represent ideas and concepts.
6. **LEARN**

We are fond of sharing humorous experiences in life to our family members and friends. We might not be aware that we are already sharing stories like anecdotes all day, every day.

An anecdote is a short entertaining or interesting story about a real incident or person (Nagpal 2016).

Anecdotes tell about a variety of stories and tales, since they can be about any topic under the sun. It is a short story about a real person or event which usually intends to make the listeners laugh or ponder over a topic (Your Dictionary 2020).

For example, if a group of learners talks about their favorite pets, and one learner shares a story about how his dog cuddles every time he comes home from school, then that learner has just imparted an anecdote. Let's look at how John Jack Wigley made use of anecdotes in his memoir “Home of the Ashfall”.

***HOME OF THE ASHFALL*** (an excerpt)

***by John Jack G. Wigley***

*The eruption of Mount Pinatubo was recorded as the second largest terrestrial eruption of the 20th century, and the largest eruption populated area. Ash fall affected almost the entire island of Luzon, and even reached the neighboring countries of Malaysia and Vietnam. To the Kapampangans and to the people affected by this tragedy, it would serve as a testament to their irrepressible attribute of rising about their plight and predicament.*

*I was no longer living in Angeles City when Mt. Pinatubo erupted on June 15, 1991. I was promoted from being a crew member at Pizza Hut Dau to management trainee at Pizza Hut Harrison Plaza in December 1990. It was my first time to work in Manila. Ed Calupitan, a fellow Pizza Hut crew member now based in Manila, offered me a place to stay in his two-bedroom apartment.*

Weeks before the eruption, I read several news and warnings about *Mt. Pinatubo. Frankly, I never knew there was a volcano in the Zambales mountain range. Nobody among my Kapampangan friends did. I guess we were all clueless about the impending danger this world cause in our lives. Later on, I realized that the summit of the volcano was just fourteen kilometers away from the extent of Clark Air Base. I thought that volcanoes were conspicuous mountains and had fierce-looking summits like Mayen’s and Haicon’s. But this one was deeply hidden among several mountains called the “Cabusilan mountains” of Zambales.*

*Hell, I thought that if there was a mountain near us which I imagined would erupt anytime, it would be the Arayat, which was located at the heart of Pampanga, with its open mouth and forbidding countenance. Not this obscure mountain whose native inhabitants, the Aetas, never knew about. I paid no more attention to warnings.*

*I had only been to Manila for barely six months and was enjoying a new-found independence. I would sometimes go to Angeles City to see my mother during days off.*

*That fateful day, after my opening shift, I went to see a film. It was “Hihintayin Kita sa Langit”, a film adaptation of Bronte’s “Wuthering Heights” directed by Carlitos Siguion Reyna. The film starred erstwhile lovers played by Richard Gomez and Dawn Zulueta. I was feeling all mushy and melodramatic after watching the film when, once outside, I saw parked cars covered with what seemed like a whitish-gray blanket. And so were the streets.”Is it finally showing in Manila?” I thought, as I felt some of the particles in my hand and smudge my shirt. When I looked closely and touched them, they were grainy. It was like ash from an ashtray.*

(Ermino 2017)

Let’s explore some of the purposes of anecdotes:

1. **To Bring Cheer**

Stories pop up anywhere and these are just sometimes making people laugh to brighten their mood. Here is an example of an anecdote meant to look back on happy memories:

* At the dinner, a Grade 11 learner shared his story on his first day at school when he got lost and attended a wrong class.

1. **To Reminisce**

In most anecdotes, people are talking about their experiences in the past.

They try to look back on moments in their lives and share the joy of that

time with others. Here is an example of an anecdote with a hint of

reminiscence:

* A mother tells her children a story about her life in the province when she was teenager.

1. **To Caution**

Sometimes, just giving rules for individuals is not effective. Sharing to them frightening stories of dangers can be helpful for them to realize the possible consequences of their actions. Here is an example of cautionary anecdote:

* Before beginning a lecture on not following traffic rules, a father tells his son an incident of collision that caused many lives due to ignoring traffic signs.

1. **To Persuade or Inspire**

Sometimes, people share stories on how they surpassed their struggles in life. These, most of the time, give encouragement to others who have been in similar situations. The message usually conveys successes in life as a fruit of hard work. Here is an example of an inspirational anecdote:

* Before beginning a remedial class, the teacher tells the students how a boy who used to struggle in reading managed to be a proficient reader.

1. **ENGAGE**

**Activity 2:** On your Facebook wall, share your own experiences during a calamity or disaster, including how you handled the situation. End your story with a slogan about the importance of disaster preparedness. Invite your FB friends to give comments on your post.

1. **APPLY**

**Activity 3: Read and understand each item carefully. Choose and write the letter of the best answer on a separate sheet of paper.**

1. The author’s purpose of using anecdotes in his memoir “Home of the Ashfall” is to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

A. cheer B. reminisce

C. caution D. persuade

1. Most of the writers use anecdote to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

A. tell a story

B. deal with differences of opinions

C. share helpful tips on making a living

D. impart a lesson in an entertaining way

1. What someone talks about when he/she shares an anecdote?

A. opinions B. personal experiences

C. plans and dreams in life D. biography of other people

1. It is a brief, serious, amusing and interesting story.

A. tale B. fable

C. legend D. anecdote

1. “My mother talks about her epic experience at the department store while buying a dress to wear for the party” is an example of \_\_\_\_\_\_\_\_\_\_\_\_. anecdote.

A. cautionary B. motivational

C. inspirational D. reminiscence

1. What J. J. Wigley tells about in the “Home of the Ashfall”?

A. eruption of Mt. Pinatubo

B. newfound independence in Manila

C. story of “Hihintayin Kita sa Langit”

D. his journey to becoming management trainee

1. When someone talks about his/her past and shares the joy of his/her experience, he/she intends to \_\_\_\_\_\_\_\_\_\_\_\_.

A. inspire B. caution

C. reminisce D. cheer

1. An anecdote is a story with a point which means that \_\_\_\_\_\_\_\_\_\_\_\_.

A. it reveals an issue B. it is easy to understand

C. it reveals truth about life D. it intends to provoke laughter

1. Which of the following statements about anecdote is TRUE?

A. Anecdote is an unusual story.

B. It presents complicated story plot.

C. It deals with particular topic to talk about.

D. Like other genres, it is interpreted in many ways.

1. What anecdote shares frightening stories of dangers that can be avoided by following regulations?

A. motivation B. cautionary

C. reminiscence D. entertainment

1. “I never knew there was a volcano in the Zambales mountain range. Nobody among my Kapampangan friends did.” What do these statements suggest?

A. The speaker is clueless.

B. The author is indifferent.

C. The speaker is very busy at work.

D. He is not mindful of his surroundings.

1. When someone shares his story to lighten people’s mood, he intends to \_\_\_\_\_\_\_\_\_\_\_\_.

A. inspire B. enlighten

C. reminisce D. bring cheer

1. Where is J. J. Wigley’s hometown?

A. Tarlac B. Bataan

C. Zambales D. Pampanga

1. What point of view did the author use in the “Home of the Ashfall”?

A. first person B. omniscient

C. third person D. second person

1. Which paragraph does J.J. Wigley express his strong conviction that Kapampangans can survive and once again alleviate their lives after the calamity?

A. 1 B. 2

C. 4 D. 5

1. **REFERENCES**

Atrero-Corpuz A.T., Jacinto F., Davila R.J. (2020). *21st Century Literature from*

*the Philippines and the World Alternative Delivery Mode Quarter 1 – Module 4: Creative Representation of Literacy Text First Edition, 2020*

1. **ANSWERS KEY**

**Activity 1**

There is no specific answer to this activity. Answers may vary from student to student.

**Activity 2**

There is no specific answer to this activity. Answers may vary from student to student.

**Activity 3**

1. **A**
2. **D**
3. **B**
4. **D**
5. **D**
6. **A**
7. **C**
8. **C**
9. **D**
10. **B**
11. **A**
12. **D**
13. **D**
14. **A**
15. **A**

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